



# POPPIES

PRESS PACK

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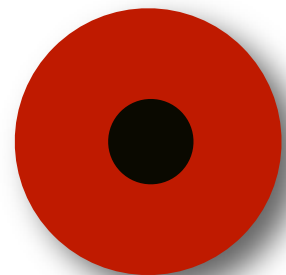
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# BIOGRAPHY ASHLEY WING



Born in 1980, Torquay, Devon, Ashley was educated at Dartmouth Community College. He then went on to further education at South Devon College and is now a sign writer for a large firm based in Paignton.

He has always had an enthusiasm for cinema and had aspirations of writing and directing his own films. After dabbling with family cine films he made his dream a reality by filming a short World War 2 Drama called 'Between the Lines'. He has continued to build on this experience developing and collaborating with other filmmakers from all over the world.

'Between the Lines' premiered in 2007 at Brixham theatre to extremely positive press reviews. Since then it has been covered in national magazines and has gone on to being the number one movie of all time on Fxhome.com. Ashley's second short film and collaboration 'A Hard Day's Knight' was one of the finalists at the English Riviera International Comedy Film Festival, and has been shortlisted at the Cornwall Film Festival 2008.

In July 2008 he was taken on board by a special effects studio based in Norwich, where he went on to direct a short Sci-Fi Drama called 'Fracture'. The film is still in post production and due to be premiered in December at Leicester Square, London.

Ashley continues to write and direct and is currently working on his feature script.

## FILMOGRAPHY

2008 - **OMG**, *Fussell/Wing Productions*, Co-Producer/Co-Director

2008 - **FRACTURE**, *Fxhome Ltd*, Director

2008 - **WEAVER TWINS-UGLY CHILDREN**, *Redmunkey Productions*, Camera-Op

2008 - **POPPIES**, *Phoenix Media*, Writer/Director

2007 - **A HARD DAY'S KNIGHT**, *Tinyworld Productions*, Co-Writer/Producer/Director

2007 - **OBEDIENT BONE-AWARE**, *Redmunkey Productions*, Producer/Assistant Director

2007 - **LORD OF PAIN**, *Rockutainment*, 2nd Assistant Director

2007 - **OXJAM**, *Redmunkey Productions*, Camera-Op

2006 - **BETWEEN THE LINES**, *Local Heritage Initiative*, Co-Writer/Producer/Director

# SYNOPSIS & STATEMENT

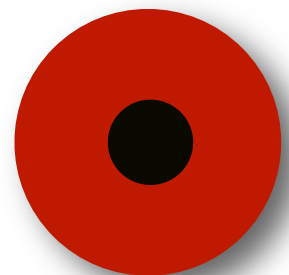
## Synopsis

A veteran of World War 2, Bill is a volunteer helping to raise money from his poppy display. But underneath his proud silent stance is a broken man. 'Poppies' is an emotional short, a poetry drama that explores the sacrifice one man made so that others could live their lives the way we know today.

## Director's Statement

Every Sunday, my wife and I travel to her Father's for Sunday roast, a ritual event, and it's here once a month he will read his latest poem. Looking through his past collection I stumbled upon one that caught my attention called, 'Poppies'. As I read through I was moved and captivated. The words provoked real emotion. It was then I began to wonder how it would be to produce this poem as a visual piece. I felt it would be a challenge and quite something to duplicate, especially up to the standard it is as a written piece. I then worked on the poem's translation to script and alterations were made to accommodate this. Can humanity ever learn from its history? The focus of any war can be about past battles fought, when and where they took place, but isn't it really about the consequences, the emotional effect war leaves on others? It was this I wanted to explore, and it was this that drew me to expand upon the poem.

*Ashley Wing  
Devon, December 2007*



# CAST & CREW

## CAST

Bill..... Bill Stuart.....  
Julie..... Jo Coffey  
Donator.... Stephen J. Fry.....  
Young Bill.. Daniel Nuttall.....  
German Soldier #1 .Edward Rimmer..  
German Soldier #2. Mark Runnalls.....  
British Soldier #1 .William Guppy.....  
British Soldier #2. Edward Gillin.....  
British Soldier #3. Neil Ford.....  
British Soldier #4. Ben Ford.....

## CREW

Writer/Director. Ashley Wing.....  
Assistant Director. Daniel Cox.....  
Producer..... Rebecca Ramsden & Ashley Wing  
Director of Photography .Adrian P. Insent  
Clapper Loader. Amelia Saberwal.....  
Production Assistant. William Huntley.  
Editor. Joshua Gaunt.....  
VFX Artist. Matthew Plummer.....  
Sound Recordist..... Cliff Eastabrook  
Music. Siddhartha Barnhoorn.....  
Location Riggers. Mike Ford & Clive Runnalls  
Armourer. Steven Spencer.....

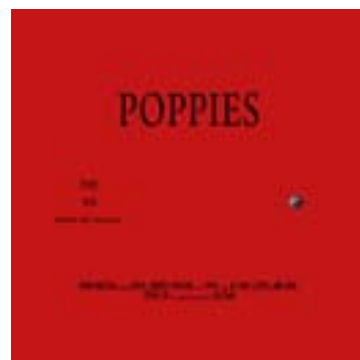
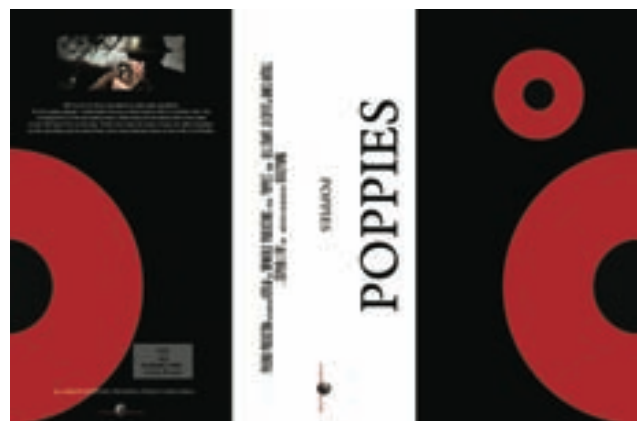
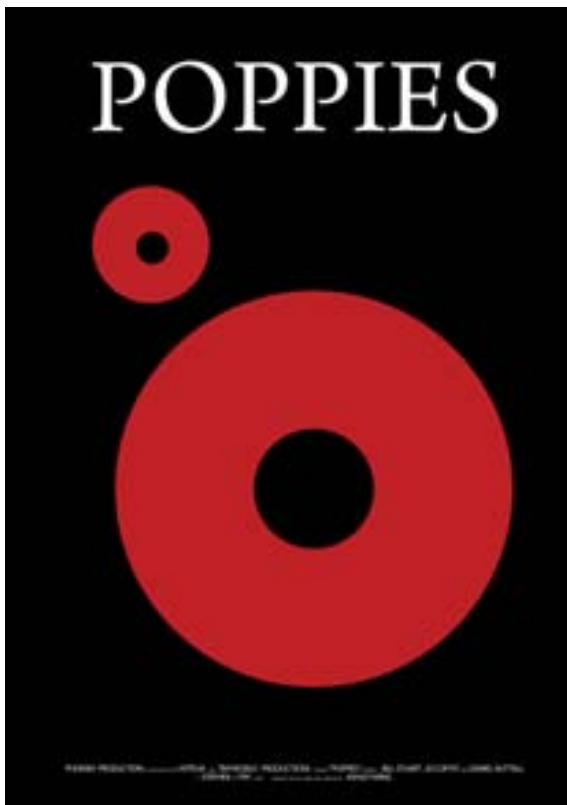
# STILLS & ARTWORK

-Poppies Stills-



-Poppies Artwork-

Poster, DVD Cover, DVD Disc



# LOCATION STILLS

